

Thank you, Follow up, and Kennedy Center Dance Lab

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To: Abiola, Ofosuwa M <ofosuwa.abiola@Howard.edu>

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Hello Professor Abiola,

I never did follow up to thank you for taking the time to meet with me a few weeks ago! I very much enjoyed it, and it sparked some great ideas that I want to bookmark as dance education programs at the Kennedy Center continue to grow, so thank you so so much! Attached is the overview document of the fall collaboration we are doing with Scottish Ballet, which we talked through more when we met. It'd be wonderful to know as soon as possible if it will for sure work for you to select dance students from Howard to take part. 3 would be perfect, and if possible, it would be wonderful to have a gentleman included in the mix. I wouldn't need to know who the students are until late September or early October.

On a completely different note, I am also working to get the final details in place for the Kennedy Center's new program for high school students, Kennedy Center Dance Lab (<http://tkc.co/dancelab>), and I have a question for you. At the end of the program, we will be holding a mock audition containing elements of both ballet and modern, taught by Taryn Kaschock Russell. We have a 3 hour time slot allotted, and would like to bring in industry reps to observe and then offer feedback at the end – ideally from schools/colleges or companies that could be viable pathways for our students. It is meant only to be a mock audition for the students to practice and improve, and we feel like the best people to be able to give feedback are the people who are actually in the audition rooms for these various places, helping to make decisions. Following the audition, we will also be hosting a light lunch reception so our students can have a chance to meet and talk more with these reps and others leaders in DC area dance.

Would you be interested in participating in both the MOCK audition and the reception? I'm able to offer a small fee of \$100 for the audition and feedback time. The date is Friday, August 16th. The audition will be 9am-12pm, and the reception will immediately follow until 2pm (though you certainly could bow out early if you needed or wanted).

Looking forward to hearing from you!

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