



Humanities Initiatives at
Historically Black Colleges and Universities,
Hispanic-Serving Institutions, and
Tribal Colleges and Universities

List of 2018 Projects

Building Global Perspectives in the Humanities

Texas Woman's University, Denton, TX

A faculty development project to incorporate global perspectives into additional humanities courses at Texas Woman's University.

Project Director(s): Gretchen Busl, Ashley Bender
NEH Program Officer: Barbara Bays

Creating a Museum and Heritage Studies Minor

Albany State University, Albany, GA

Faculty development workshops leading to the establishment of a Museum and Heritage Studies Minor at Albany State University.

Project Director(s): Charles R. Williams
NEH Program Officer: Barbara Bays

Developing a Humanities-Based Bilingual Professional Writing Certificate for Undergraduates

University of Texas, El Paso

Creation at the University of Texas, El Paso, of an undergraduate bilingual professional writing certificate with a focus on translation theory and ethics.

Project Director(s): Isabel Baca
NEH Program Officer: Victoria Sams

Discovering Paterson: An Interdisciplinary Approach to Teaching History and English Literature

Passaic County Community College, Paterson, NJ

Enhancement of required undergraduate humanities courses at Passaic County Community College through engagement with local cultural organizations in Paterson, New Jersey.

Project Director(s): Martha A. Brozyna
NEH Program Officer: Barbara Bays

Enhancing Curriculum with Blackfeet Language and Culture

Blackfeet Community College, Browning, MT

A two-year project to record Piikani-speaking elders and incorporate interviews into liberal arts courses at Blackfeet Community College.

Project Director(s): Sterling Schildt
NEH Program Officer: Barbara Bays

Enriching the Latin American Studies Program

CUNY Research Foundation, LaGuardia Community College

Faculty development and the expansion of the Latin American Studies program at LaGuardia Community College.

Project Director(s): Ana Maria Hernandez, Hugo Fernandez, Rebecca Tally
NEH Program Officer: Victoria Sams

Latino/a Studies: Curriculum for the College Community

City Colleges of Chicago, Wilbur Wright College

Curricular development and faculty workshops to enhance a new certificate program in

Latin American and Latino/a Studies at Wilbur Wright College.

Project Director(s): Daniel Borzutzky, Anna Proffit
NEH Program Officer: Victoria Sams

"Lifting the Veil:" Seeing the Built Environment through the Lens of the Humanities

Tuskegee University, Tuskegee, AL

A two-year faculty and curricular development project at Tuskegee University to integrate humanities study and architectural training and create an interdisciplinary minor in African-American studies.

Project Director(s): Carla Jackson Bell, Lisa Bratton
NEH Program Officer: Julia Nguyen

MakeHISTORY@Kean: William Livingston's World

Kean University, Union, NJ

Development at Kean University of a new History Lab and undergraduate history curriculum focused on the life and times of William Livingston, first elected governor of New Jersey.

Project Director(s): Elizabeth Hyde, Jonathan Mercantini
NEH Program Officer: Barbara Bays

The Africana Theatre and Dance Collection as a Teaching Resource

Howard University, Washington, DC

Student training in archival methods, cataloguing, and digitization, leading to the establishment of an Africana Theatre and Dance Collection in Howard University's

Founders Library.

Project Director(s): Ofosuwa Abiola
NEH Program Officer: Victoria Sams

The Human Story of Illness: Health Humanities Portraits for Physicians in Training

University of Illinois at Chicago

The creation of health humanities portraits as case studies for use in the curriculum of the University of Illinois College of Medicine.

Project Director(s): Sandra Sufian
NEH Program Officer: Deborah Hurtt